

## Careers in Technical Theatre Research Project

In pairs, you will be researching and creating a short oral presentation, accompanied by a PowerPoint slide show about a technical theatre career. The purpose of this assignment is to expose you to various job opportunities in the theatre arts.

Teaching is the best form of learning; therefore, I want you to think of this project as an opportunity for you to teach the rest of the class a topic. You are the expert and it is your job to prepare the class for the test. You will be given class time to complete this project with your partner. We will use the media center and computer lab. However, you will most likely have to dedicate time outside of class to prepare.

### Project components:

1. **15 minute oral presentation (points off for under time) (25 points)**
  - a. **Related PowerPoint slide show (or other media)**
2. **Works Cited list (10 points)**
3. **Notes or review questions to pass out to me and the entire class (25 points)**

### First, choose one of the following theatre topics to research:

- Designer (OR assistant designer)
  - Scenic
  - Costume
  - Lighting
  - Sound
  - Properties
  - Makeup
- Crew
  - Costume/dresser/wardrobe supervisor
  - Stage crew
  - Construction
  - Paint/paint charge
  - Lighting
  - Properties
  - Ushers
- Technicians
  - Lead electrician
  - Light board operator
  - Follow spot operator
  - Sound board operator
- Management
  - Producer
  - Director
  - Production Manager
  - Technical director
  - Assistant director
  - Lead carpenter
  - Lead technician
  - Stage Manager
  - Properties manager
  - Box Office manager
  - Front of House manager

### Project Requirements:

- **The requirement of information** included in the slide show is attached. Make sure you include ALL information. Lack of information will result in a deduction of point.
- **Presentation length:** 10 -15 minutes. This time is used for presenting your findings. *No less than 8 minutes* should be spent on the presentation and teaching of your findings. The other 5 can be video, exercise or some other sort of activity that corresponds directly to the career you studied. Each partner must speak in presentation.
- **SUGGESTIONS FOR CREATING A LIVELY ORAL PRESENTATIONS:**
  - Use minimal words – words are there to guide the audience, but YOU are the one sharing the information
  - Use lots of pictures and color to illustrate what is involved in the profession
  - Find a short video clip discussing or demonstrating something related to your culture
- **Works Cited:**
  - You must provide a works cited slide for all sources you use to compile your presentation. You must have a minimum of 4 sources total.
- **Notes/Review Questions:**
  - After all the presentations there will be a test quizzing your knowledge on all the careers you are taught by your peers, so it is important that you are paying attention and studying these differing careers. Keep the materials you are given to use to study from.
  - Therefore, you and your partner need to provide 10 notes and/or 10 test questions for the test and provide copies for everyone in the class (32 students). (I can copy these as long as you give them to me at least 2 days prior to your presentation.)

You should have at least 9 slides in your powerpoint. The following roman numerals indicate what information you should dedicate to each slide. You can, of course, split these up to add pictures and other graphics.

- I. Name of Career Field
  - a. Clarify the major role of this job in the theatre
  - b. What does this person contribute to the production?
  - c. Where does this person work? The shop? An office? The stage? Above the stage? Be specific!
  - d. At what stage of the production process does this job mainly occur?
  
- II. People in this career
  - a. Approximately how many people are now employed in this career field?
  - b. Where are jobs related to this career most often found? Why?
  
- III. Duties of this career
  - a. What is the job description?
  - b. General and specific Duties
  - c. Hours of work ordinarily required
  - d. Is there anything unusual about the number of hours or nature of the work schedule which might relate to this job field? (Seasonal fluctuations, days, nights, split shifts etc..)
  
- IV. Qualifications of workers in this field.
  - a. What skills are required? (artistic abilities, specific knowledge, communication skills, etc.)
  - b. Experience
  - c. What are the most common methods of entry into this career?
  - d. Do you have to have these skills in order to have this career?
  
- V. Education Planning
  - a. Develop your own education plan, including preparation for this career, including courses you've taken or will take in high school to prepare.
  - b. What level of education must one have to obtain this career? A high school diploma? Bachelors degree? Graduate level?
  - c. Other training-apprenticeship, company or on-the-job training? What is the length of training?
  - d. What colleges, universities or vocational schools offer the best training in this field?
  
- VI. Related Fields
  - a. List and briefly describe five career fields related to this one.
  
- VII. Earnings
  - a. How much can you expect to make from this career?
    1. Beginning salary or hourly rate?
    2. Does it stay the same or does it increase annually?
    3. Average Salary or hourly rate?
    4. Exceptional Salary?
  - b. Does education make a difference in salary?
  
- VIII. Job Benefits & Job Drawbacks
  - a. What are the benefits of this career?
  - b. What hazards can you anticipate in this job field?
  
- IX. Works cited