

Semester Final: The Monologue

Project Description:

Taking all the fundamentals of performance we have worked with over the semester, you will be performing a memorized monologue. Your teacher will give you a character monologue and you will need to memorize by the due date. You will then have time to work on it in class. You will need to have two student critique performances completed by the final class performance.

Procedure

1. Students will receive their selected monologues.
2. Students will have all of winter break to memorize their monologue. The memorization test/performance will be given on _____
3. On select days you will be working/rehearsing your monologue in class. During this time you will have to perform your monologue twice for a fellow classmate. They will fill out a critique sheet that must be handed in during your final performance.
4. Starting _____, students will perform their monologues for the class. This performance will be worth 100 points and will make up a significant portion of your grade.

Things to keep in mind:

- You will only receive 1 paper copy of the monologue from me. Please take a picture of the monologue with your phone or do your best to not lose it.
- You must memorize your monologue word for word. The writer wrote the words the way they were meant to be performed.
- If you have any issues with the content of the monologue, please talk to me BEFORE ASAP. Disliking the monologue will not be an excuse to ignore the memorization process.
- Performing a monologue that is not memorized will result in an incomplete score that receives a 0. I repeat, if it is not memorized you will receive a 0 for this assignment.

Name _____

Monologue Performance Rubric

Score Range	Outstanding 25-24	Above Average 23-22	Average 21-19	Below Average 18-0
Voice Production	Actor can be heard. Articulation was strong. Words spoke clearly and naturally. Pitch and Rate highlight character choices	Only a minimal amount of mistakes with vocal fillers and articulation problems. Pitch and rate mostly match character choices.	Monotone delivery with only a minimal change in rate and pitch. Character is mostly absent of a voice.	Completely monotone deliver with major volume issue. No character choices executed in vocal delivery.
Physicality	Every movement has a clear purpose and is used to define and enhance the personality as well as the emotional state of the character. Movements relate to the text and showcase the characters essence.	Some purpose and intent found in the movement of the actor. Actor uses his/her body significantly less than other acting elements to show characterizations.	Only minimal movement and very little physicalization of character performed. Actor does at least stand in a way that showcases character.	No movement or physicality choices are made. Actor unrehearsed and therefore looks uncomfortable on stage.
Emotional Beats	Emotions are clear. Monologue has obvious emotional beats with clear transitions from one emotion to the next, all emotions making sense with the text.	Some emotional ambiguity with only a minimal transition from one emotional beat to the next. Some emotional choices made from the textual context.	Only one clear emotion present with no emotional shift present. Emotion may or may not be from the text.	No emotions are present in the delivery of the monologue.
Direction/ Rehearsal Evidence	Actor utilizes the notes given from teacher director as well as student directors. The performance is detailed and polished due an ample time of rehearsal used.	Performance is lacking in one areas, such as vocal, physical or emotional choices because not enough time spent rehearsing performance	Only a minimal amount of class rehearsal time used and the performance comes across as flat and not very polished.	No change shown from first performance to final performance.

Emotion

What are the emotions your character feels during this beat?

Monologue Text

Write out your monologue and break it into emotional beat. When your character changes emotions or objectives, it is a new beat.

Objective

What does your character want in this beat?

Critiqued by _____

Rate with 1 being poor and 5 being outstanding.

1. Actors ability to portray emotions using body movements and facial expressions:

1 2 3 4 5

2. Actors ability to portray emotions using vocal tone, rate and inflections.

1 2 3 4 5

3. Actors ability to make appropriate emotional choices relating to the character.

1 2 3 4 5

4. List 3 things the actor needs to improve on and three things the actor did well in the performance.

- | | |
|----|----|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |

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- | | |
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| 1. | 1. |
| 2. | 2. |
| 3. | 3. |

Monologue Memorization Techniques

1. Memorize lines while blocking your movements.
2. Have a friend feed you the lines.
3. Say the lines out loud.
4. Make cue cards.
5. Cover the script with another sheet of paper except the line you are saying. Glance down at that line and pick up as much as the eye allows you. Look up and say the line aloud, slowly. Repeat this pattern through the entire page.
6. Split the monologue into parts (beats) and memorize one part at a time.
7. Tape record yourself reading the lines and listen to the recording.
8. Read and reread and reread and reread and....
9. Repeat the line three times while looking at the script and then put the script down and repeat the line. Then keep adding lines so that you can do three lines without holding the script.
10. Do whatever you have to do to memorize the script.